



The Patuxent Partners

Seven or Eleven



Tom Mindte
mandolin & vocals

Bryan Deere
guitar & vocals

John Brunschwyler
banjo & vocals

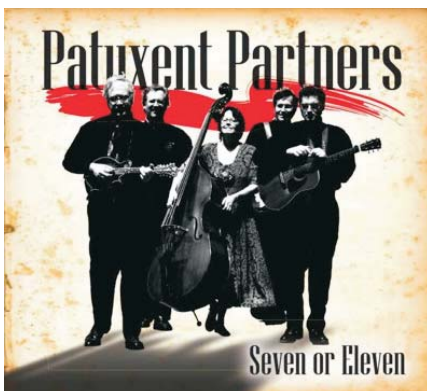
Jack Leiderman
fiddle

Victoria McMullen
bass

1. Seven or Eleven 2:36
2. Where Will This End ? 2:27
3. Kildare 2:38
4. Cotton Dice 2:47
5. Those Gone and Left Me Blues 2:07
6. From the Gutter to the Grave 2:52
7. Heartaches Keep on Coming
8. Washington County 4:27
9. South to Old Mexico 3:30
10. I Don't Know Why 2:26
11. Room Over Mine 2:58
12. Victoria Waltz 2:57
13. You're Gonna Wonder About Me 2:25

This is not dinner music. No passive listening experiences will be found here. Your attention will be compelled. No whispery vocals or contrived arrangements; this is the hard stuff. On their new release *Seven or Eleven* the Patuxent Partners bring you the stripped-down sound of drive and conviction. The sound of bluegrass the way it was.

The Patuxent Partners are D.C. bluegrass through and through. Before coming together as Partners, several band members spent years playing with and learning from some of the legendary names in Maryland bluegrass history. Busby? You won't find anyone who comes closer to Buzz's mandolin and singing style than Partner Tom Mindte, who apprenticed under the father of Maryland bluegrass for years. Stoneman? Vocalist and guitarist Bryan Deere cut his performing teeth playing with Dean. Paisley? Fiddler Jack Leiderman fiddled for the Paisley patriarch for a decade. And while the boys were off learning D.C. grass from the folks who created it, bassist Vicki McMullen had to make due with earning her membership in the Atlanta Country Music Hall of Fame.



Patuxent CD-185
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